

HUMANITIES



BEHIND BARS

# *Call for Submissions*

"Contraband Love" is a zine curated by Humanities Behind Bars, utilizing artwork and writings compiled from people impacted & outraged by incarceration in the United States.

We are seeking submissions of illustration, poetry, essays, short fiction, photography and any 2 dimensional artworks that explore the theme of love as an agent of social change, or what Assata Shakur calls "contraband love" as a force capable of building communities of care as we break down systems of harm. We are exploring this theme within the context of incarceration for curatorial review and possible selection for inclusion.

**Due Date is April 26, 2019**

*More information on HBB and other educational resources are available at [humanitiesbehindbars.com](http://humanitiesbehindbars.com)*

**Submissions or questions can be sent to Meghan at [humanitiesbehindbarsassistant@gmail.com](mailto:humanitiesbehindbarsassistant@gmail.com)**

# LOVE

Love is contraband in Hell,  
cause love is an acid  
that eats away bars.

But you, me, and tomorrow  
hold hands and make vows  
that struggle will multiply.

The hacksaw has two blades.

The shotgun has two barrels.

We are pregnant with freedom.

We are a conspiracy.

- *Assata  
Shakur*

